

1. Record Nr.	UNINA9910459705503321
Autore	Brown Stephanie <1970->
Titolo	The postwar African American novel [[electronic resource]] : protest and discontent, 1945-1950 // Stephanie Brown
Pubbl/distr/stampa	Jackson [Miss.], : University Press of Mississippi, 2011
ISBN	1-283-16846-4 9786613168467 1-60473-974-6
Descrizione fisica	1 online resource (203 p.)
Collana	Margaret Walker Alexander series in African American studies
Disciplina	813/.5409896073
Soggetti	American fiction - African American authors - History and criticism American fiction - 20th century - History and criticism Protest literature, American - History and criticism African Americans in literature Discontent in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Beyond protest: retracing the margins of the postwar African American novel -- "If I can only get it funny!": Chester Himes's parodic protest novels -- Frank Yerby and the "costume drama" of Southern historiography -- William Gardner Smith and the cosmopolitan war novel -- J. Saunders Redding and the African American campus novel.
Sommario/riassunto	Americans in the World War II era bought the novels of African American writers in unprecedented numbers. But the names on the books lining shelves and filling barracks trunks were not the now-familiar Richard Wright and Ralph Ellison, but Frank Yerby, Chester Himes, William Gardner Smith, and J. Saunders Redding. In this book, Stephanie Brown recovers the work of these innovative novelists, overturning conventional wisdom about the writers of the period and the trajectory of African American literary history. She also questions the assumptions about the relations between race and genre that h

