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Altri autori (Persone)	FerrisWilliam R HartMary L
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Note generali	Based on lectures presented at a conference at the University of Mississippi, Apr. 17-19, 1980. Includes index.
Nota di contenuto	Pt. 1. The Anglo connection -- pt. 2. Ethnic voices -- pt. 3. The religious sound -- pt. 4. Pure country -- pt. 5. Myths and heroes -- pt. 6. Blacks and blues.
Sommario/riassunto	The essays in this collection range from the impact of technology on the British folksong revival to regional characteristics of early rock and roll in New Orleans. Attention is given to the blues, Sacred Harp singing, ethnic music, both black and white gospel, country music, and the polka. Other essays consider the relationship of music from the Yiddish-American theater with that of Broadway, the wide influence and commercialization of black music in today's popular music, myths about early black music, and Charles Ives as folk hero. Contributors include Amiri Baraka, Doris J. Dyen, Dena J. E