

1. Record Nr.	UNINA9910459703103321
Autore	Banner-Haley Charles T
Titolo	The Fruits of Integration [[electronic resource]] : Black Middle-Class Ideology and Culture, 1960-1990
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2010
ISBN	1-283-03119-1 9786613031198 1-61703-113-5
Descrizione fisica	1 online resource (259 p.)
Disciplina	305.5/5/08996073
Soggetti	African Americans -- Civil rights African Americans -- Intellectual life -- 20th century African Americans Middle class -- United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; PREFACE AND ACKNOWLEDGMENTS; INTRODUCTION: The Ambiguity of Nomenclature; 1. Leaders of Thought, Missionaries of Culture; 2. From the Hollow to the High Ground and Back: The Civil Rights Movement and Its Aftermath; 3. To Preserve the Dignity of the Race: Black Conservatives and Affirmative Action; 4. Integrating the Many Voices: The Continuing Growth of African American Literature; 5. Sound and Image: The Cultural Fruits of Integration; 6. Changing the Guard: AfroAmerica's New Guardians of Culture; NOTES; SELECTED BIBLIOGRAPHY; INDEX
Sommario/riassunto	In late twentieth-century America the black middle class has occupied a unique position. It greatly influenced the way African Americans were perceived and presented to the greater society, and it set roles and guidelines for the nation's black masses. Though historically a small group, it has attempted to be a model for inspiration and uplift. As a key force in the ""Africanizing"" of American culture, the black middle class has been both a shaper and a mirror during the past three decades. This study of that era shows that the fruits of integration have

been at once sweet and bitter. This hi
