

1. Record Nr.	UNINA9910459700903321
Autore	Chaykin Howard V
Titolo	Howard Chaykin [[electronic resource]] : conversations // edited by Brannon Costello
Pubbl/distr/stampa	Jackson [Miss.], : University Press of Mississippi, 2011
ISBN	1-283-36360-7 9786613363602 1-60473-976-2
Descrizione fisica	1 online resource (322 p.)
Collana	Conversations with comic artists
Altri autori (Persone)	CostelloBrannon <1975->
Disciplina	741.5/973 B
Soggetti	Cartoonists - United States Comic books, strips, etc - Authorship Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Howie Chaykin unmasked! / Dave Sim, 1975 -- The Chaykin tapes / Jerry Durrwachter, Ed Mantels, and Kenn Thomas, 1978 -- The Howard Chaykin interview / Richard Howell, 1982 -- Howard Chaykin / Paul Duncan and John Jackson, 1984 -- Howard Chaykin: heading for time / Ed Bryant, 1985 -- Howard Chaykin puts it all back together again / Kim Thompson, 1987 -- Howard Chaykin: home on the plexus range / Kim Howard Johnson, 1988 -- Rrrrrred2 / Paul Gravett, 1988 -- Howard Chaykin / Robert Hambrecht, 1988 -- Writer/artist: Howard Chaykin / Hugh Surratt and Jeff Gelb, 1989 -- Real world bravado / Kim Howard Johnson, 1994 -- An interview with - Howard Chaykin / Richard Relkin, 1994 -- Sting of the scorpion / Jon B. Cooke, 2001 -- Still Chaykin after all these years: a life in American comics / Jon B. Cooke, 2004 -- My lunch with Howard Chaykin / Philip Schweier, 2004 -- An afternoon with Howard Chaykin / Brannon Costello, 2010.
Sommario/riassunto	One of the most distinctive voices in mainstream comics since the 1970's, Howard Chaykin (b. 1950) has earned a reputation as a visionary formal innovator and a compelling storyteller whose comics offer both pulp-adventure thrills and thoughtful engagement with real-

world politics and culture. His body of work is defined by the belief that comics can be a vehicle for sophisticated adult entertainment and for narratives that utilize the medium's unique properties to explore serious themes with intelligence and wit. Beginning with early interviews in fanzines and concluding with a new interview...
