

1. Record Nr.	UNINA9910451812903321
Autore	Oh Irene
Titolo	The rights of God [[electronic resource] ] : Islam, human rights, and comparative ethics / / Irene Oh
Pubbl/distr/stampa	Washington, D.C., : Georgetown University Press, 2007
ISBN	1-58901-463-4 1-4356-2756-3
Descrizione fisica	1 online resource (167 p.)
Collana	Advancing human rights series
Disciplina	297.2/72
Soggetti	Islam and civil society Human rights - Religious aspects - Islam Islam and humanism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 145 -150 ) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Defining Dialogue; 1 Conversations about Human Rights and Islam; 2 Maududi, Qutb, and Soroush: Humanity and History; 3 Envisioning Islamic Democracies; 4 The Free Conscience: "No Compulsion in Religion"; 5 Toleration . . . and Its Limits; Conclusion: Advancing Human Rights Dialogue; Notes; Glossary of Foreign Words and Phrases; Bibliography; Index
Sommario/riassunto	Promoting Islam as a defender of human rights is laden with difficulties. Advocates of human rights will readily point out numerous humanitarian failures carried out in the name of Islam. In The Rights of God, Irene Oh looks at human rights and Islam as a religious issue rather than a political or legal one and draws on three revered Islamic scholars to offer a broad range of perspectives that challenge our assumptions about the role of religion in human rights. The theoretical shift from the conception of morality based in natural duty and law to one of rights has created tensions that hinder

2. Record Nr.	UNINA9910459698503321
Autore	Dix Andrew
Titolo	The contemporary American novel in context [[electronic resource] /] / Andrew Dix, Brian Jarvis and Paul Jenner
Pubbl/distr/stampa	London, : Continuum, 2011
ISBN	1-283-12258-8 9786613122582 1-4411-3205-8
Descrizione fisica	1 online resource (192 p.)
Collana	Texts and contexts
Altri autori (Persone)	JarvisBrian JennerPaul
Disciplina	813.609
Soggetti	American fiction - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Contexts -- pt. 2. Texts -- pt. 3. Wider contexts.
Sommario/riassunto	Adventurous, engaging and politically urgent, contemporary American novels have come to enjoy a particular prestige and, through university courses, film adaptations and cultural controversies, a global circulation. This book provides a critical introduction to novels produced in the United States between 1980 and the present. Compact yet wide-ranging, and written in vivid, accessible prose, it registers the diversity of contemporary American fiction and carefully situates this work in historical contexts that include Reaganomics, the Clinton years and the post-9/11 'War on Terror'. Detailed a