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Sommario/riassunto	On January 18, 1914, seven male poets gathered to eat a peacock. W. B. Yeats and Ezra Pound, the celebrities of the group, led four lesser-known poets to the Sussex manor house of the man they were honouring, Wilfrid Scawen Blunt: the poet, horse-breeder, Arabist, and anti-imperialist married to Byron's only granddaughter. In this story of the curious occasion that came to be known as the 'peacock dinner,' immortalized in the famous photograph of the poets standing in a row, Lucy McDiarmid creates a new kind of literary history derived from intimacies rather than 'isms.' The dinner evolved from