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Nota di contenuto	Introduction: The Dubious Stage of Post-Blackness-Performing Otherness, Conserving Dominance / K. Merinda Simmons -- 1. "What Was Is" : The Time and Space of Entanglement Erased by Post-Blackness / Margo Natalie Crawford -- 2. Black Literary Writers and Post-Blackness / Stephanie Li -- 3. Untitled, or, the Post-Blackness of Post-Blackness / Brenda Marie Osbey -- 4. African Diasporic Blackness Out of Line : Trouble for "Post-BLK" African-Americanism / Greg Thomas -- 5. Fear of a Performative Planet : Troubling the Concept of "Post-Blackness" / Rone Shavers -- 6. E-Raced : #Toure, Twitter, and Trayvon / Riche Richardson -- 7. Post-Blackness and All of the Black Americas / Heather D. Russell -- 8. Embodying Africa : Root-Seekers and the Politics of Blackness / Bayo Holsey -- 9. "The World is a Ghetto" : Postracial America(s) and the Apocalypse / Patrice Rankine -- 10. The

Long Road Home / Erin Aubry Kaplan -- 11. Half as Good / John L. Jackson Jr. -- 12. "Whither Now and Why" : Content Mastery and Pedagogy : a Critique and a Challenge / Dana A. Williams -- 13. Fallacies of the Post Race Presidency / Ishmael Reed -- 14. Thirteen Ways of Looking at Post-Blackness (after Wallace Stevens) / Emily Raboteau -- Conclusion: Why the Lega Mask Has Many Mouths and Multiple Eyes / Houston A. Baker.

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Sommario/riassunto

"Post-Blackness salutes Black individuals and their achievements while rejecting affiliation with any larger Black community. It disavows allegiance to Black intellectual and cultural traditions. Its stance depends on the premise that the current racial order has broken with the past. This collection of commissioned essays begins a long overdue discussion about changes in the racial order in the age of Obama. It interrogates and challenges the emergence of post-Black ideology from a variety of perspectives. It examines how we pay attention to the ways in which Blackness has been patterned and imagined in America. Making use of a wide scope of topics that rally around central questions introduced by the notion of post-Blackness, the volume gives general readers and students an introduction to what it means to be 'Black' in the twenty-first century"--Provided by publisher.

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