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Nota di contenuto	Cover; Content; INTRODUCTION: SUSTAINABLE LUXURY: IS IT A CONTRADICTION IN TERMS?; TANGLIN HILL HOUSE (ECO:ID ARCHITECTS); NEIL ROAD SHOPHOUSE (EXPERIENCE DESIGN STUDIO, ONG&ONG); MANDAI COURTYARD HOUSE (ATELIER M+A); NAMLY DRIVE HOUSE (CHANG ARCHITECTS); OLIV APARTMENTS (W ARCHITECTS); ANDREW ROAD HOUSE (A D LAB); HOLLAND GROVE HOUSE (A D LAB); SEMBAWANG LONG HOUSES (FORMWERKZ); TREE HOUSE (FORMWERKZ); THE CORAL HOUSE (GUZ ARCHITECTS); WATER LILY HOUSE (GUZ ARCHITECTS); BELMONT ROAD HOUSE (CSYA); CHATSWORTH PARK HOUSE (ECO:ID ARCHITECTS); THOMSON HEIGHTS HOUSE (AAMER ARCHITECTS) JALAN MAT JAMBOL HOUSE (ZARCH COLLABORATIVES)INTERLOCKING HOUSE (LATO DESIGN); TRAVERTINE DREAM HOUSE (WALLFLOWER ARCHITECTURE + DESIGN); BARNSTORM HOUSE; DAKOTA APARTMENT (JONATHAN POH); BAMBOO CURTAIN HOUSE (ECO:ID ARCHITECTS); SUNSET PLACE HOUSE (IP:LI ARCHITECTS); WATTEN RESIDENCES (IP:LI ARCHITECTS); THE GREEN COLLECTION (RT+Q ARCHITECTS);

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Sommario/riassunto

Singapore is celebrated as one of the most livable cities in Asia, and Sustainable Luxury shows how the prosperous, forward-looking nation is pioneering innovative solutions for environmental, economic, social, and cultural issues faced the world over. Dr. Paul McGillick, the author of *The Sustainable Asian House* (Tuttle, 2013), presents twenty-seven recent residential projects created by Singapore's most talented architects to address the many complex and interconnected aspects of sustainability. Some of the homes featured here emphasize environmental needs, while others are concerned with pre
