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Autore	Hill John M. <1946->
Titolo	The cultural world in Beowulf / / John M. Hill
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter One. Feud Settlements in Beowulf -- Chapter Two. The Temporal World in Beowulf -- Chapter Three. The Jural World in Beowulf -- Chapter Four. The Economy of Honour in Beowulf -- Chapter Five. The Psychological World in Beowulf -- Conclusion -- Notes -- Works Cited -- Index
Sommario/riassunto	Beowulf is one of the most important poems in Old English and the first major poem in European vernacular language. It dramatizes behavior in a complex social world—a martial, aristocratic world that we often distort by imposing on it our own biases and values. In this cross- disciplinary study, John Hill looks at Beowulf from a comparative ethnological point of view. He provides a thorough examination of the socio-cultural dimensions of the text and compares the social milieu of Beowulf to that of similarly organized cultures. Through examination of historical analogs in northern Europe and France, as well as past and present societies on the Pacific rim in Southeast Asia, a complex and extended society is uncovered and an astonishingly different Beowulf is

illuminated. The study is divided into five major essays: on ethnology and social drama, the temporal world, the legal world, the economy of honour, and the psychological world. Hill presents a realm where genealogies incorporate social and political statements: in this world gift giving has subtle and manipulative dimensions, both violent and peaceful exchange form a political economy, acts of revenge can be baleful or have jural force, and kinship is as much a constructible fact as a natural one. Family and kinship relations, revenge themes, heroic poetry, myth, legality, and political discussions all bring the importance of the social institutions in Beowulf to the foreground, allowing for a fuller understanding of the poems and its implications for Anglo-Saxon society.

2. Record Nr.	UNINA9910780358303321
Titolo	Taxation of financial intermediation : : theory and practice for emerging economies / / edited by Patrick Honohan
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and Borrowing 127; 5. Corrective Taxes and Quasi-Taxes for Financial Institutions and Their Interaction with Deposit Insurance 169; PART II: PRACTICAL EXPERIENCE; 6. Taxation of Financial Intermediation in Industrial Countries 197  
7. Seigniorage, Reserve Requirements, and Bank Spreads in Brazil 2418. Taxation of Financial Intermediaries as a Source of Budget Revenue: Russia in the 1990's 269; PART III: PARTICULAR TAXES; 9. Corporate Income Tax Treatment of Loan-Loss Reserves 291; 10. Bank Debit Taxes: Yield Versus Disintermediation 313; 11. Securities Transaction Taxes and Financial Markets 325; 12. Consumption Taxes: The Role of the Value-Added Tax 345; 13. The Accidental Tax: Inflation and the Financial Sector 381; Index 421; TABLES ; FIGURES

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