

1. Record Nr.	UNINA9910459681603321
Titolo	Theoretical and contrastive studies [[electronic resource] /] / [edited by] Willy van Langendonck, William van Belle
Pubbl/distr/stampa	Amsterdam, : John Benjamins Pub. Co., 1998
ISBN	1-283-12177-8 9786613121776 90-272-8473-3
Descrizione fisica	1 online resource (312 p.)
Collana	Case and grammatical relations across languages ; ; v. 3 The dative ; ; v. 2
Altri autori (Persone)	BelleWilliam van LangendonckWilly van
Disciplina	415
Soggetti	Grammar, Comparative and general - Case Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	THE DATIVE; Editorial page; Title page; Copyright page; Table of contents; List of abbreviations; Introduction; Recipients and 'give' constructions; The possessive dative in Romance and Germanic languages; The case of the causee On the competition between dative and accusative in Dutch laten and German lassen constructions; Meanings of the dative case in Old English; The Dative as participant role versus the Indirect Object On the need to distinguish two layers of organization; The semantic structure of the indirect object in Dutch; The dative in Latin and the indirect object in Dutch From form to interpretation: Building up the 'dative'-rolesSubject index
Sommario/riassunto	This book is the second part of a two-volume reader on the 'Dative'. In the first part, which appeared in 1996, eleven papers were presented providing a syntactic and semantic description of the category 'Dative' in eleven languages. The aim of this second part is to discuss several aspects of the Dative in greater detail. It contains eight papers dealing with theoretical considerations on 'dativity' as well as with contrastive, typological and diachronic issues. A major concern is the relation between form (case, grammatical relation) and meaning (semantic roles

or other kinds of meaning). <b
