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| Note generali | Some essays originally delivered as papers at the conference, Tropes and territories, held at the Sorbonne Nouvelle, 2005. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction, troping the territory / Marta Dvorak and W.H. New -- Between fractals and rainbows: critiquing Canadian criticism / Laura Moss -- Storying home: power and truth / Diana Brydon -- Configuring a typology for South Asian short fiction / Chelva Kanaganayakam -- What should the reader know?: culture, history, and politics in contemporary short fiction from Aotearoa New Zealand / Lydia Wevers -- "Crossroads of circumstance": Place in contemporary Australian short fiction / Bruce Bennett -- La Dame Seule meets the angel of history: Katherine Mansfield and Mavis Gallant / Janice Kulyk Keefer -- Alice Munro's Ontario / Robert Thacker -- Alistair MacLeod and the Gaelic Diaspora / Gwendolyn Davies -- Of cows and configurations in Emily Carr's The book of small -- Marta Dvorak / Reading Linnet Muir, Netta Asher, and Carol Frazier: three gallant characters in postcolonial time / Neil Besner -- From location to dislocation in Salman Rushdie's |

East, West and Rohinton Mistry's Tales from Firozsha Baag / Florence Cabaret -- Epistolary traditions in Caribbean diasporic writing: subversions of oral/scribal paradox in Alecia McKenzie's "full stop" / Isabel Carrera Suaprez -- "We use dah membering": oral memory in Meptis short stories / Warren Cariou -- Myth in Patricia Grace's "Sun's marbles" / Jean-Pierre Durix -- Mariposa medicine: Thomas King's Medicine River and the Canadian short story cycle / Gerald Lynch -- Under the banyan tree: R.K. Narayan, space and the story-teller / Alexis Tadieþ -- The tropes and territory of childhood in The lagoon and other stories by Janet Frame / Christine Lorre -- Roots and routes in a selection of stories by Alistair MacLeod / Claire Omhovere -- Reading the understory: David Malouf's Untold tales / W.H. New -- Aesthetic traces of the ephemeral: Alice Munro's Logograms in "Vandals" / Hepliane Ventura -- Fables of a bricoleur: Mark Anthony Jarman's many improvisations / Tamas Dobozy -- On the beach: Witi Ihimaera, Katherine Mansfield, and the Treaty of Waitangi / Mark Williams -- The botany of the liar / Laurie Ricou.
