

1. Record Nr.	UNINA9910459673603321
Autore	Davis Amy M (Amy Michele)
Titolo	Good girls and wicked witches : women in Disney's feature animation / Amy M. Davis
Pubbl/distr/stampa	Hertfordshire, England : , : John Libbey Publishing, , 2011 ©2011
ISBN	0-86196-901-4
Descrizione fisica	1 online resource (467 p.)
Disciplina	791.436522
Soggetti	Women in motion pictures Animated films Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Introduction; 1; Film as a Cultural Mirror; 2; A Brief History of Animation; 3; The Early Life of Walt Disney and the Beginnings of the Disney Studio, 1901-1937; 4; Disney Films 1937-1967: The "Classic" Years; 5; Disney Films 1967-1988: The "Middle" Era; 6; Disney Films 1989-2005: The "Eisner" Era; Conclusion; Appendix 1; Disney's full-length animated feature films; Appendix 2; Disney films analysed in this study, with plot summaries335; Appendix 3; Bibliography; Primary source materials; Secondary source materials; Appendix 4; Filmography336; Index; Endnotes IntoductionChapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Conclusion; Appendix 2; Appendix 4
Sommario/riassunto	In Good Girls and Wicked Witches, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues th

