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Sommario/riassunto

If the source of manga and anime is physically located in Japan, the temptation for many critics and scholars is to ask what aspects of Japanese culture and history gave rise to these media. This ninth volume of Mechademia-an annual collection of critical work on anime and manga-challenges the tendency to answer the question of origins by reductively generalizing and essentializing "Japaneseness." The essays brought together in Mechademia 9 lead us to understand the extent to which "Japan" might be seen as an idea generated by anime, manga, and other texts rather than the other way around. Wha
