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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cultural globalization, the "posts," and the second world -- Iosif Vissarionovich Pushkin, or The Transformational Momentum of Sots-Art -- Travels through Heterotopia : the other worlds of post-Soviet Russian fiction -- Transfigurations : postmodern articulations of gender and corporeality -- The end of house arrest : queerness and textuality in contemporary Russia -- Allegorical journeys, or The Metamorphoses of Magic Realism -- The (post) colonial (post) carnivalesque, or The poetics and politics of Bu-Ba-Bu -- Confronting traumas : the gendered/nationed body as narrative and spectacle.