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and Typified Activities in Informing and Personal Information Management; 4.1 Introduction; 4.2 Literature Review; 4.3 Studies and Methods; 4.4 Findings: Setting 1. Informed Choice in Midwifery Care; 4.4.1 Setting; 4.4.2 The Informed Choice Discussion as an Oral Genre; 4.4.3 The Informed Choice Genre Set; 4.4.4 The Informed Choice Genre system
4.5 Findings: Setting 2. Keeping Track in the Household4.5.1 Setting; 4.5.2 Calendars as Genres in Course Planning; 4.5.3 The Course Planning Genre Set; 4.5.4 The Course Planning Genre System; 4.6 Discussion; Acknowledgments; References; Chapter 5 The Role of Calendars in Constructing a Community of Historical Workers in the Public Records Office of Great Britain ca. 1850s-1950s; 5.1 Setting the Scene: Background to the Large-Scale Publication of Calendars in the PRO; 5.2 The PRO Calendars; 5.3 The Ideologies of the PRO Calendars 5.4 The Role of Calendars in Constructing a Community of Historical Workers5.5 The Decline of the PRO Calendars; 5.6 Conclusion; References; Chapter 6 Organizational Records as Genres: An Analysis of the "Documentary Reality" of Organizations from the Perspectives of Diplomatics, Records Management, and Rhetorical Genre Studies; 6.1 Introduction; 6.2 The Nature of Records; 6.3 The Documentary Reality of Diplomatics and Records Management; 6.4 Recordkeeping from a Genre Perspective; 6.5 The Ideology of Records; 6.6 Records between Stability and Change
6.7 Record Interactions: Abstract vs. Situated Approaches

Sommario/riassunto

This book highlights the important role genre theory plays within information studies. It illustrates how modern genre studies inform and enrich the study of information, and conversely how the study of information makes its own independent contributions to the study of genre.

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