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Autore	Langford Martha
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Nota di contenuto	Introduction : scissors, paper, stone -- Remembering and forgetting -- Lives of the artists -- Reflections on reflection -- A forgotten man -- Memory/false memory -- Memory and imagination -- Exchange places -- Object-image-memory -- Persistent paths -- Mimics -- Memory and history -- Agit-prompters -- Repossessions -- The pictures that we have -- Flashbulb memories? -- Markers -- Conclusion : is photography an art of memory?