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| Descrizione fisica | 1 online resource (269 p.) |
| Collana | Costerus New Series ; ; 208 |
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| Soggetti | September 11 Terrorist Attacks, 2001, in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary material / Editors Narrative Innovation in 9/11 Fiction -- INTRODUCTION / Editors Narrative Innovation in 9/11 Fiction -- FRÉDÉRIC BEIGBEDER'S WINDOWS ON THE WORLD / Editors Narrative Innovation in 9/11 Fiction -- JONATHAN SAFRAN FOER'S EXTREMELY LOUD AND INCREDIBLY CLOSE / Editors Narrative Innovation in 9/11 Fiction -- JESS WALTER'S THE ZERO / Editors Narrative Innovation in 9/11 Fiction -- DON DELILLO'S FALLING MAN / Editors Narrative Innovation in 9/11 Fiction -- IAN MCEWAN'S SATURDAY / Editors Narrative Innovation in 9/11 Fiction -- BIBLIOGRAPHY / Editors Narrative Innovation in 9/11 Fiction -- Index / Editors Narrative Innovation in 9/11 Fiction. |
| Sommario/riassunto | Narrative Innovation in 9/11 Fiction explores fiction that experiments in innovative ways with formal strategies so as to engage with the 9/11 terrorist attacks on the World Trade Center towers and their repercussion. This study demonstrates how certain novels create narratives about the 9/11 attacks that refuse to shy away from exploring and representing their difficult and problematic aspects and, in fact, insist on doing so as the only means of coming to terms with the events in all their cultural and historical specificity. As such, these texts implicitly advocate a notion of literature as a dynamic negotiation of the relationship between aesthetics, ethics, politics, culture, and history. Indeed, they assert and reassert the viability of literature as a |

mode of critical inquiry that can engage and contribute to the socio-political debates of its time and to the construction of narratives about significant historical and cultural events.
