

1. Record Nr.	UNINA9910459668703321
Titolo	Narrative matters in medical contexts across disciplines // edited by Franziska Gygax, Miriam A. Locher
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015 ©2015
ISBN	90-272-6903-3
Descrizione fisica	1 online resource (225 p.)
Collana	Studies in Narrative, , 1568-2706 ; ; Volume 20
Disciplina	809/.93561
Soggetti	Medical writing Narration (Rhetoric) Patients' writings Sick - Psychology Interdisciplinary approach to knowledge Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Narrative Matters in Medical Contexts across Disciplines; Editorial page; Title page; LCC data; Table of contents ; Acknowledgments; Introduction to narrative matters in medical contexts across disciplines; 1. Narrative across disciplines; 2. Illness narratives; 3. Structure of the collection; Part I: Narrative texts on illness and medicine; Part II: Narrative practices in health contexts; Part III: Narratives and the medical humanities; Acknowledgments; References; Part I. Narrative texts on illness and medicine; Autism and the American dream; 1. Introduction 2. Narrating autism and the American dream3. Living in the "United States of Ability": Disability, gender, class and race in contemporary autism narratives; References; "Woundable, around the bounds"; 1. Introduction; 2. Writing death and narrative obituaries; 3. Dying, working, and living; 4. The "body in pain" narrative; 5. Conclusions: Writing as living and dying; Acknowledgments; References; Pox pain

and redeeming narratives in Renaissance Europe; 1. Introduction; 2. The physician's perspective: The other's pain; 3. Pain in itself: The therapeutic power of language

4. Heinrich von Hutten's case5. Conclusions; References; Primary sources; Secondary Sources; Part II. Narrative practices in health contexts; Illness narratives in the psychotherapeutic session; 1. Introduction: Narrative and illness in the psychotherapeutic session; 2. The concept of 'illness' in the medical profession; 3. Narrative patterns in psychotherapy; 3.1 The 'illness career' as illness narrative; 3.2 'This is how things go' as an illness narrative; 3.3 The 'catastrophe' as an illness narrative; 3.4 The 'metamorphosis' as an illness narrative 3.5 The 'problematic ego' as an illness narrative3.6 The 'problematic other' as an illness narrative; 4. Conclusions; Acknowledgments; References; Narratives that matter. Illness stories in the 'third space' of qualitative interviewing; 1. Introduction: Experiences from the world of qualitative research interviewing; 2. Qualitative and narrative interviewing: Aims and contexts; 3. An example: Practical aspects and minutiae of qualitative interviewing in the DIPEX program; 4. Patients' identities in the medical world; 5. Positioning experiences in the context of qualitative interviewing

6. DIPEX interviewing as identity work in a third space7. Conclusions; References; "I would suggest you tell this ^^ to your doctor"; 1. Introduction; 2. Theoretical background; 2.1 The discourse of online support forums; 2.1 "Small stories" (online); 2.3 Intertextuality and metacommunication (online); 3. Data and methods; 4. Analysis; 4.1 Asking information-seeking questions; 4.2 Paraphrasing and reframing; 4.3 Constructed dialogue; 4.4 Using the board's quotation function; 4.5 Pointing; 4.6 Advising; 4.7 Summary; 5. Discussion and conclusion; References

A genre analysis of reflective writing texts by English medical students

Sommario/riassunto

The benefits of incorporating narrative methods in teaching and learning in medical education are now widely accepted through the work of scholars including Rita Charon, Brian Hurwitz and Trisha Greenhalgh. In this chapter we consider issues that arise during the process of implementing the teaching of narrative medicine within a medical curriculum that is dominated by bioscience content and assessments that are largely based upon assimilation of factual knowledge and competency in a range of clinical skills. In this context the medical humanities have had a mixed reception. We consider how

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2. Record Nr.	UNINA9910778612403321
Titolo	Precollege science and mathematics teachers [[electronic resource]] : monitoring supply, demand, and quality / / Dorothy M. Gilford and Ellen Tenenbaum, editors
Pubbl/distr/stampa	Washington, D.C., : National Academy Press, 1990
ISBN	1-280-21255-1 9786610212552 0-309-54332-0 0-585-14307-2
Descrizione fisica	1 online resource (266 p.)
Altri autori (Persone)	JusterF. Thomas <1926-2010.> (Francis Thomas) GilfordDorothy M TenenbaumEllen
Disciplina	331.12/915071/073
Soggetti	Mathematics teachers - Supply and demand - United States Science teachers - Supply and demand - United States Mathematics teachers - Training of Science teachers - Training of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Panel on Statistics on Supply and Demand for Precollege Science and Mathematics Teachers, F. Thomas Juster, chair; Committee on National Statistics, Commission on Behavioral and Social Sciences and Education, National Research Council"--T.p.
Nota di bibliografia	Includes bibliographical references (p. 183-209).