

1. Record Nr.	UNINA9910459668303321
Titolo	Text comparison and digital creativity [[electronic resource] ] : the production of presence and meaning in digital text scholarship // edited by Wido van Peursen, Ernst D. Thoutenhoofd, Adriaan van der Weel
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-283-11991-9 9786613119919 90-04-19007-4
Descrizione fisica	1 online resource (346 p.)
Collana	Scholarly communication, , 1879-9027 ; ; v. 1
Altri autori (Persone)	PeursenW. Th. van ThoutenhoofdErnst D WeelAdriaan van der
Disciplina	801/.9590285
Soggetti	Criticism, Textual - Data processing Communication in learning and scholarship - Technological innovations Scholars - Effect of technological innovations on Electronic publications Manuscripts - Digitization Early printed books - Digitization Philology - Research - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contributions triggered by an international colloquium titled 'Text Comparison and Digital Creativity, an International Colloquium on the Co-production of Presence and Meaning in Digital Text Scholarship', held in Amsterdam on 30 and 31 October 2008 on the occasion of the 200th anniversary of the Royal Netherlands Academy of Arts and Sciences (KNAW).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Continuation and innovation in e-philology -- pt. 2. Scholarly and scientific research -- pt. 3. Case studies -- pt. 4. Wider perspectives on developments in digital text scholarship.

## Sommario/riassunto

In fourteen thoughtful essays this book reports and reflects on the many changes that a digital workflow brings to the world of original texts and textual scholarship, and the effect on scholarly communication practices. The spread of digital technology across philology, linguistics and literary studies suggests that text scholarship is taking on a more laboratory-like image. The ability to sort, quantify, reproduce and report text through computation would seem to facilitate the exploration of text as another type of quantitative scientific data. However, developing this potential also highlights text analysis and text interpretation as two increasingly separated sub-tasks in the study of texts. The implied dual nature of interpretation as the traditional, valued mode of scholarly text comparison, combined with an increasingly widespread reliance on digital text analysis as scientific mode of inquiry raises the question as to whether the reflexive concepts that are central to interpretation – individualism, subjectivity – are affected by the anonymised, normative assumptions implied by formal categorisations of text as digital data.

2. Record Nr.	UNISANNIOUBO3193374
Autore	Valade, Janet
Titolo	PHP & MySQL : [la guida visuale per creare siti web dinamici con l'utilizzo di database] / Janet Valade
Pubbl/distr/stampa	Milano [etc.], : Mc-Graw Hill, [2007]
Titolo uniforme	PHP e MySQL
ISBN	9788838644740
Descrizione fisica	XIV, 307 p. ; 24 cm
Collana	Microcalcolatori
Disciplina	005.7 005.72
Collocazione	SALA DING 005.7 VAL.ph VAL.ph01SALA DING 005.7
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compl. del tit. in cop.

