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Nota di contenuto	Part One. Framing Race, State Violence, and Radical Movements -- Introduction: Opening Salvo / Moon-Ho Jung -- "Standing at the Crossroads" : Why Race, State Violence, and Radical Movements Matter Now / George Lipsitz -- Part Two. Traversing the Pacific -- Mobilizing Revolutionary Manhood : Race, Gender, and Resistance in the Pacific Northwest Borderlands / Kornel Chang -- Dangerous Amusements : Hawaii's Theaters, Labor Strikes, and Counterpublic Culture, 1909-1934 / Denise Khor -- Part Three. Forging Multiracial Fronts -- Positively Stateless : Marcus Graham, the Ferrero-Sallitto Case, and Anarchist Challenges to Race and Deportation / Kenyon Zimmer -- Relief and Revolution : Southern California Struggles against Unemployment in the 1930's / Christina Heatherton -- Part Four. Seeing Radical Connections -- Policing Gay LA : Mapping Racial Divides in the Homophile Era, 1950-1967 / Emily K. Hobson -- Carceral Migrations : Black Power and Slavery in 1970's California Prison Radicalism / Dan Berger -- Part Five. Fighting a State of Violence -- Hypervisibility and Invisibility : Asian/American Women, Radical

Orientalism, and the Revisioning of Global Feminism / Judy Tzu-Chun Wu -- Radicalizing Currents : The GI Movement in the Third World / Simeon Man.

Sommario/riassunto

"The Rising Tide of Color challenges familiar narratives of race in American history that all too often present the U.S. state as a benevolent force in struggles against white supremacy, especially in the South. Featuring a wide range of scholars specializing in American history and ethnic studies, this powerful collection of essays highlights historical moments and movements on the Pacific Coast and across the Pacific to reveal a different story of race and politics. From labor and anticolonial activists around World War I and multiracial campaigns by anarchists and communists in the 1930's to the policing of race and sexuality after World War II and transpacific movements against the Vietnam War, The Rising Tide of Color brings to light histories of race, state violence, and radical movements that continue to shape our world in the twenty-first century. Moon-Ho Jung is the Walker Family Endowed Professor and associate professor of history at the University of Washington and the author of Coolies and Cane; "This brilliant volume is incisive, intellectually generative, and analytically rigorous. The Rising Tide of Color reframes our understanding of race and social movements by centering the Pacific Coast"--Diane Fujino, professor of Asian American Studies at University of California, Santa Barbara"--
