

1. Record Nr.	UNINA9910459663203321
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Titolo	Walking between slums and skyscrapers [[electronic resource]] : illusions of open space in Hong Kong, Tokyo, and Shanghai // Tsung- Yi Michelle Huang
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, c2004
ISBN	1-282-70733-7 9786612707339 988-220-306-X
Descrizione fisica	1 online resource (182 p.)
Disciplina	307.1216095 307.76095
Soggetti	City planning - China - Hong Kong City planning - Japan - Tokyo City planning - China - Shanghai Open spaces - Social aspects - China - Hong Kong Open spaces - Social aspects - Japan - Tokyo Open spaces - Social aspects - China - Shanghai Slums - China - Hong Kong Slums - Japan - Tokyo Slums - China - Shanghai Skyscrapers - China - Hong Kong Skyscrapers - Japan - Tokyo Skyscrapers - China - Shanghai Globalization - Social aspects - China - Hong Kong Globalization - Social aspects - Japan - Tokyo Globalization - Social aspects - China - Shanghai Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [139]-145) and index.
Nota di contenuto	Contents; Acknoloegements; Introduction; PART ONE Hong Kong Blue: Where Have All the Flaneurs Gone? Walking in Between EternalDual

Compression; 1 Hong Kong: A Nodal Point of Dual Compression From British Empire Colony to Disney Kingdom Outpost; 2 Chungking Express: Walking With a Map of Desire in the Mirage of the Global City; 3 Between Representations of Space and Representational Spaces: Flaneurie With the Camera's Eye; Part Two Bettwaso Gtobal Flows aod Carnal Fiows: Walking in Tokyo; 4 Mimesis: The Violence of Space; 5 From Mimesis to Mimicry: Memory, Subjectivity, and Space
PART THREE: Mirror, Mirror, On the Wall: Walking in Shanghai, A Global City in the Making6 ""Build It and They Will Come"": Transformation of Pudong into a Copy of the Global City; 7 From Alley Houses to High-rises: What Happene d to the Lived Space?; 8 Sleeping Beauty Waking Up to a New World of Capital: Wang Anyi's Shanghai Stories; Coda; Bibliography; Notes; Index

Sommario/riassunto

The book is concerned with the effects of globalization on living space (i.e. the space of everyday life), focusing specifically on East Asian metropolises, such as Hong Kong, Tokyo, and Shanghai.
