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"A Dying Viper"
 "John Gray" "From Silverpoints"; "On a Picture"; "Poem"; "A Crucifix"; "Parsifal Imitated from the French of Paul Verlaine"; "Femmes Damnees"; "The Barber"; "Le Voyage a Cythere"; "Mishka"; "Lionel Johnson"; "The Cultured Faun"; "The Church of a Dream"; "Mystic and Cavalier"; "To a Passionist"; "In Honorem Doriani Creatorisque Eius"; "The Destroyer of a Soul"; "The Dark Angel"; "Nihilism"; "A Decadent's Lyric"; "Richard Le gallienne"; "From English Poems"; "To the Reader"; "The Decadent to His Soul"; "Beauty Accurst"; "Sunset in the City"
 "A Ballad of London" "The Boom in Yellow"; "Arthur Symons"; "The Decadent Movement in Literature"; "Emmy"; "Maquillage"; "Morbidezza"; "Prologue: Before the Curtain"; "Prologue: In the Stalls"; "To a Dancer"; "La Melinite: Moulin Rouge"; "Javanese Dancers"; "By the Pool at the Third Rosses"; "Hallucination: I"; "Violet: Prelude"; "From Stephane Mallarme: Herodiade"; "Preface to the Second Edition of Silhouettes: Being a Word on Behalf of Patchouli"; "Preface to the Second Edition of London Nights"; "Oscar Wilde"; "The Decay of Lying: AN Observation"
 "Salome [with Beardsley's Illustrations]" "Phrases and Philosophies For the Use OF the Young"; "Symphony in Yellow"; "The Harlot's House"; "Impression Du Matin"; "Helas!"; "The Ballad of Reading Gaol"; "Theodore Wratislaw"; "from Caprices"; "OpoPONax"; "Satiety"; "Frangipani"; "Palm Sunday"; "from Orchids"; "Orchids"; "White Lilies"; "Sonnet Macabre"; "Hothouse Flowers"; "William Butler Yeats"; "The Lake Isle Of Innisfree."; "The White Birds"; "Rosa Mundi"; "To the Rose upon the Rood of time"; "O'sullivan Rua to Mary Lavell"; "The Secret Rose"
 "The Song Of Wandering Aengus"

Sommario/riassunto

The Aesthetic and Decadent Movement of the late 19th century spawned the idea of "Art for Art's Sake," challenged aesthetic standards and shocked the bourgeoisie. From Walter Pater's study, "The Renaissance to Salome, the truly decadent collaboration between Oscar Wilde and Aubrey Beardsley, Karl Beckson has chosen a full spectrum of works that chronicle the British artistic achievement of the 1890's. In this revised edition of a classic anthology, "The Ballad of Reading Gaol" has been included in its entirety; the bibliography has been completely updated; Professor Beckson's notes and comm