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| Autore                  | Lilley Keith D   |
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| Soggetti                | Cities and towns, Medieval<br>City planning - Religious aspects - Christianity<br>Electronic books.  |
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| Nota di contenuto       | CITY AND COSMOS Cover; Imprint page; Contents; Introduction THE CITY-COSMOS IDEAL; PART I: CITY-COSMOS IMAGINED; 1: URBAN MAPPINGS; 2: URBAN FORMS; PART II: CITY-COSMOS BUILT; 3: FOUNDING A CITY, FOUNDING A WORLD; 4: MEASURES OF MEANING; PART III: CITY-COSMOS LIVED; 5: MORAL TOPOGRAPHIES; 6: PERFORMING BODIES; Epilogue: CITIES OF GOD?; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index |
| Sommario/riassunto      | In City and Cosmos, Keith D. Lilley argues that the medieval mind considered the city truly a microcosm: much more than a collection of houses, a city also represented a scaled-down version of the very order and organization of the cosmos. Drawing upon a   |