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Nota di contenuto	Book Cover; Title; Copyright; Contents; List of illustrations; Authors; Acknowledgements; Introduction; Part I Histories and Futures; Chapter 1 Art and design in education: Ruptures and continuities; Chapter 2 A return to design in art and design: Developing creativity and innovation; Part II Reconceptualising Practice; Chapter 3 Developing creative potential: Learning through embodied practices; Chapter 4 Learning as a social practice in art and design; Chapter 5 Assessment and learning; Part III Relocating Practice; Chapter 6 Critical pedagogy Chapter 7 Collaborative liberatory practices for global citizenshipBibliography; Index
Sommario/riassunto	What is distinctive about art and design as a subject in secondary schools?What contribution does it make to the wider curriculum?How can art and design develop the agency of young people?Understanding Art Education examines the theory and practice of helping young people learn in and beyond the secondary classroom. It provides guidance and stimulation for ways of thinking about art and design when preparing to teach and provides a framework within which

teachers can locate their own experiences and beliefs. Designed to complement the core textbook L

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