Record Nr. UNINA9910459656403321 Autore Goble J. Scott Titolo What's so important about music education? // J. Scott Goble Pubbl/distr/stampa New York:,: Routledge,, 2010 **ISBN** 1-136-98816-5 1-282-56972-4 9786612569722 0-203-85322-9 Descrizione fisica 1 online resource (353 p.) Collana Routledge research in education;; 32 780.71/073 Disciplina 780.71073 Soggetti Music - Instruction and study - United States - Philosophy Music - Instruction and study - United States - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover: Title: Copyright: Contents: Figures: Acknowledgments: 1 Music as an Academic Subject in the Public Schools of the United States: An Inherent Cultural Tension; 2 "Culture," "Worldview," and Pragmatism: The Philosophy and Semiotic of Charles Sanders Peirce; 3 A Pragmatic Conception of Musical Practices: "Music" as a Sign of Worldview; 4 Conceptions of Music in the United States; 5 A Brief Historical Survey of Concepts of Music in Music Education in the United States; 6 Community, Autonomy, and Music Education in the Postmodern United States: Summary and Recommendations; Notes ReferencesIndex What's So Important About Music Education? presents a new philosophy Sommario/riassunto of music education for the United States, rooted in history and current perspectives from ethnomusicology. J. Scott Goble explores the societal effects of the nation's foundations in democracy and capitalism, the constitutional separation of church and state, and the rise of recording,

broadcast, and computer technologies. He shows how these and other factors have brought about changes in the ways music teachers and

concerned others have conceptualized music and its importance in education. In demonstrating how ma