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Titolo	Male domination, female revolt [[electronic resource]] : race, class, and gender in Kuwaiti women's fiction / / by Ishaq Tijani
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-60247-0 9786612602474 90-474-4267-9
Descrizione fisica	1 online resource (179 p.)
Collana	Women and gender, the Middle East and the Islamic world, , 1570-7628 ; ; v. 8
Disciplina	892.7/36099287095367
Soggetti	Arabic fiction - Kuwait - History and criticism Arabic fiction - Women authors - History and criticism Arabic fiction - 20th century - History and criticism Women in literature Race in literature Social classes in literature Sex role in literature Patriarchy in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (doctoral)--University of Edinburgh, 2005.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modern Arabic fiction in Kuwait : emergence and development -- The Kuwaiti female literary tradition : an overview -- Male domination, female fury in Kuwaiti women's short stories -- Subverting patriarchy : women's defiance and solidarity in Layla al-'Uthman's Wasmiiyya takhruj min al-bahar -- Race, class, war, and gender in Tayyiba al-Ibrahim's Mudhakkirat khadim -- Culture and gender : sexuality, femininity, and identity in Fawziyya S. al-Salim's Muzun.
Sommario/riassunto	This book investigates various forms of women's resistance to male domination, as represented in Kuwaiti women's fiction. Drawing on Marxist-feminist literary theory, it closely analyses selected texts (published between 1953 and 2000), which reflect the effects of

patriarchal culture and tradition on race, class, and gender relations in Kuwait and the Arabian Gulf region in general. It argues that the selected texts portray the pre-oil generations of Kuwaiti/Arabian Gulf women—born before or in the first half of the twentieth century—as resistant and/or revolutionary figures, contrary to the common notion of their stereotypical passivity and submissiveness. This book demonstrates how Kuwaiti women writers have used literature to work for, and contribute to, social change.
