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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Outsider Art Cover; Imprint page; Contents; Introduction; 1: Art Brut and the Search for the Source of Creative Originality; 2: Outsider Art and the Creative Role of Collecting; 3: Art Brut and the Classic Period of Psychotic Art; 4: Psychotic Art Today and Outsider Art; 5: Doodling and Other Forms of Automatism; 6: The Problematic Introduction of Outsider Art into the Wider Art World; Conclusion; References; Artists' Biographies; Bibliography; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	The term outsider art has been used to describe work produced exterior to the mainstream of modern art by certain self-taught visionaries, spiritualists, eccentrics, recluses, psychiatric patients, criminals, and others beyond the perceived margins of soc