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Autore	Walton Susan, Ph.D.
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Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgements; List of Abbreviations; Introduction 'Make us Thine own soldiers true'; 1 Happy Warriors? Military Matters and the 1850's; 2 Shaping Brothers and Sons into Soldiers I; 3 Shaping Brothers and Sons into Soldiers II; 4 The Fatherland of Parish and Community; 5 The Fatherlands of Henrietta's Wish and Hopes and Fears; 6 Missionary Men as Christian Knights; 7 The Heirs of The Heir of Redclyffe in the South Pacific; 8 Charlotte Yonge's Historical Heroes; Bibliography; Index
Sommario/riassunto	Susan Walton focuses on the life and writings of Charlotte Yonge as a prism for understanding the construction of mid-Victorian masculinities. Hugely popular and prolific, Yonge appealed to a wide audience because she did not parade her religious convictions but embedded them within lively narratives. Walton's study offers important insights into Yonge's models of fatherhood, and her promotion of

military values and mission work, both at home and abroad.

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