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Titolo	Constructing irregular theology [[electronic resource]] : bamboo and Minjung in East Asian perspective // by Paul S. Chung
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Descrizione fisica	1 online resource (236 p.)
Collana	Studies in systematic theology, , 1876-1518 ; ; v. 1
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [217]-223) and index.
Nota di contenuto	Introduction: Asian irregular theology : inculturation and emancipation -- Justification and self-cultivation : Christian faith and Buddhist enlightenment -- God and the mysterious place of the world : Judeo-Christian narrative in engagement with mystery of Tao -- God the Trinity : an interfaith reframing of the trinity with an Asian face -- Christian mission: Matteo Ricci and his legacy for Christian-Confucian renewal -- Religious pluralism : Asian Christianity and life horizon of world religions -- God and evolution : God and Sunyata in an evolutionary context -- The future of irregular theology in East Asia : Asian contextual theology : past, present, and future.
Sommario/riassunto	The project of constructing Asian irregular theology in East Asian perspective, based on life-word of Bamboo and social political reality of minjung, embraces Dr. Chung's cross-cultural existence as he develops his long-standing interest and expertise in Christian minjung theology in new ways with the image of bamboo as a symbol for the theological perspective of grass roots marginality. Using the ancient Chinese story "The Seven Sages of the Bamboo Grove," Dr. Chung engages with

Christian eschatological discourse to support an aesthetical-utopian theological ethics that is opposed to an ethics concerned with legitimation of a socio-economic status quo. In addition, Dr. Chung's develops his deep commitment to the Lutheran theology of the cross and the suffering Christ through the Buddhist concept of dukkha (suffering) to create, in the end, a genuinely East Asian contextual theology
