1. Record Nr. UNINA9910459645603321 Autore Ledgin Stephanie P Titolo Discovering folk music [[electronic resource] /] / Stephanie P. Ledgin; foreword by Gregg and Evan Spiridellis Santa Barbara, Calif., : Praeger, c2010 Pubbl/distr/stampa **ISBN** 1-282-48629-2 9786612486296 1-57356-771-X Descrizione fisica 1 online resource (222 p.) Disciplina 781.62/13 Soggetti Folk music - United States - History and criticism Folk songs - United States - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Title; Copyright; Contents; Foreword; Preface; Acknowledgments; Introduction: Why Folk Music?; Chapter 1 What Is Folk Music? Beyond "Kumbaya"; Chapter 2 American Folk Music: A Cultural Mosaic; Chapter 3 Folk Revival: 50 Years On; Chapter 4 No. Boundaries: New Folk to Anti-Folk; Chapter 5 The Power of Song; Chapter 6 Guitars, Harmonicas, and Banjos . . . Oh, My!; Photo Section; Chapter 7 Folk: Family-Friendly; Chapter 8 Folk Alive! Front Porches to Festivals; Chapter 9 Bridging Folk: Tom Paxton to the Abrams Brothers; Chapter 10 A Living Tradition: The Times They Keep A-Changin' More Folk: Selected ResourcesListening Space: A Folk Continuum; Index From indigenous music to Pete Seeger and Bruce Springsteen singing Sommario/riassunto OThis Land Is Your LandO side-by-side at the pre-inaugural concert for our first African American presidentNfolk music has been at the center of AmericaOs history. Thomas Jefferson wooed his bride-to-be with fiddle playing. Stephen Foster captured the mood of our country in transition. The Carter Family adapted music from across the pond to Appalachia. Paul Robeson carried folk music of many lands to the world stage. Woody GuthrieOs dust bowl ballads spoke to the common man, while Sixties protest music put folk on the map, foll