

1. Record Nr.	UNINA9910459643803321
Autore	Townley Christopher
Titolo	Article 81 EC and public policy [[electronic resource] /] / Christopher Townley
Pubbl/distr/stampa	Oxford ; ; Portland, Or., : Hart Pub., 2009
ISBN	1-4725-6058-2 1-282-55413-1 9786612554131 1-84731-538-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (398 p.)
Disciplina	343.240721
Soggetti	Antitrust law - European Union countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (Ph.D.)--European Union Institute, Florence.
Nota di bibliografia	Includes bibliographical references (pages 327-350) and index.
Nota di contenuto	Prelims; Acknowledgements; Table of Contents; List of Abbreviations; Table of Cases; Table of Legislation; Introduction; Part A Considering Public Policy Objectives in Competition Law; Introduction to Part A; 1 Competition Policy and Public Policy Objectives in a Theoretical Framework; 2 Competition Policy and Public Policy Objectives in a Community Law Framework; Conclusion of Part A; Part B How and Where is Public Policy Balancing Performed in Article 81 EC?; Introduction to Part B; 3 How the Balance is Implemented - Mere-Balancing in Article 81(1) EC 4 How the Balance is Implemented - Mere-Balancing in Article 81(3) EC 5 How the Balance is Implemented - Market-Balancing in Article 81 EC; Conclusion of Part B; Part C How and Where Should Public Policy Balancing Be Performed in Article 81 EC?; Introduction to Part C; 6 How and Where Should Public Policy Balancing be Performed in Article 81(1) EC?; 7 How and Where Should Public Policy Balancing be Performed in Article 81(3) EC?; 8 A Framework for Balancing in Article 81 EC; Conclusion of Part C; Conclusion; Annex; Bibliography; Index
Sommario/riassunto	This book discusses the role of public policy in Article 81 of the EC

Treaty. The Commission, and recently the Court of First Instance have said that the sole objective of Article 81 EC is consumer welfare. Many competition lawyers and economists support this view. Writing in a crisp, plain style, Townley demonstrates that public policy considerations are still relevant in that provision. He also examines how and where they are currently considered and then suggests why, how and where this might be changed. The book explains how some of the most complex competition law cases can be understood

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

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Banca d'Italia

Ricerche applicate e modelli per la politica economica : atti del convegno, Perugia, 14-16 marzo 1991. / Banca d'Italia

[Roma : Banca d'Italia-Centro stampa], 1992

Descrizione fisica

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Classificazione

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Disciplina

330.945

Soggetti

Economia finanziaria

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Livello bibliografico

Monografia

Note generali

Numero speciale dei Contributi all'analisi economica

3. Record Nr.	UNINA9910815753203321
Autore	Stapleton Anne McKee
Titolo	Pointed encounters : dance in post-Culloden Scottish literature / / Anne McKee Stapleton
Pubbl/distr/stampa	New York ; ; Amsterdam, Netherlands : , : Rodopi, , 2014 ©2014
ISBN	94-012-1111-6
Descrizione fisica	1 online resource (219 p.)
Collana	Scottish Cultural Review of Language and Literature ; ; Volume 23
Disciplina	820.994109033
Soggetti	Scottish literature - 18th century - History and criticism Collective memory - Scotland - 19th century Folk dancing, Scottish - Scotland - In literature - 18th century - History and criticism Collective memory - Scotland - 18th century Scottish literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- Introduction -- The Strathspey as National Expression in Eighteenth-Century Song and Poetry -- Masterful Narratives: Policing the Public Body and Positioning the Practice of National Dance -- Choreographing Character, 1814-1815: The New Scottish Novels of Walter Scott and Christian Isobel Johnstone -- Unauthorised Women in Scottish Novels, 1814-1824: Social Dance, Fictional Outings, and National Concerns -- Epilogue -- Bibliography -- Index -- 18th- and 19th-century scottish literature.
Sommario/riassunto	Pointed Encounters establishes the literary significance of representations of dance in poetry, song, dance manuals, and fiction written between 1750 and 1830. Presenting original readings of canonical texts and fresh readings of neglected but significant literary works, this book traces the complicated role of social dancing in Scottish culture and identifies the hitherto unexplored motif of dance as an outwardly conforming, yet covertly subversive, expression of Scottish identity during the period. The volume draws upon diverse yet mutually revealing texts, from traditional dance and music to Sir Walter

Scott and contemporary Scottish women novelists, to offer students and scholars of Scottish and English literature a fresh insight into the socio-cultural context of the British state after 1746.
