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Sommario/riassunto	The concern with identity and belonging, with place/dis-placement is a major feature of postcolonial literature and the theme of alienation cannot but be ""topical"" in the literatures of the countries that have experienced the cultural shock and bereavement, and the physical and psychic trauma of colonial invasion. The purpose of this volume is to qualify the difference one is faced with when a postcolonial ex-centric text is addressed, by collecting essays concerned with writers from Southern...