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| Sommario/riassunto | This edition of Thierry Groensteen's The System of Comics makes available in English a groundbreaking work on comics by one of the medium's foremost scholars. In this book, originally published in France in 1999, Groensteen explains clearly the subtle, complex workings of the medium and its unique way of combining visual, verbal, spatial, and chronological expressions. The author explores the nineteenth-century pioneer Rodolphe Topffer, contemporary Japanese creators, George Herriman's Krazy Kat, and modern American autobiographical comics. The System of Comics uses examples from a wide variet |