

1. Record Nr.	UNINA9910459639303321
Titolo	Theodor Adorno : key concepts // edited by Deborah Cook
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-317-49297-8 1-317-49298-6 1-315-71178-8 1-282-94725-7 9786612947254 1-84465-404-4
Descrizione fisica	1 online resource (225 p.)
Collana	Key concepts
Altri autori (Persone)	CookDeborah
Disciplina	193
Soggetti	Philosophy, German Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2008 by Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Adorno's intellectual history and legacy -- pt. 2. Adorno's philosophy.
Sommario/riassunto	Adorno continues to have an impact on disciplines as diverse as philosophy, sociology, psychology, cultural studies, musicology and literary theory. An uncompromising critic, even as Adorno contests many of the premises of the philosophical tradition, he also reinvigorates that tradition in his concerted attempt to stem or to reverse potentially catastrophic tendencies in the West. This book serves as a guide through the intricate labyrinth of Adorno's work. Expert contributors make Adorno accessible to a new generation of readers without simplifying his thought. They provide readers with the