Record Nr. UNINA9910459638703321 Can anything beat white? [[electronic resource]]: a Black family's letters **Titolo** // [edited by] Elisabeth Petry Pubbl/distr/stampa Jackson,: University Press of Mississippi, 2005 **ISBN** 1-282-91736-6 9786612917363 1-61703-068-6 Edizione [1st ed.] Descrizione fisica 1 online resource (229 p.) Collana Margaret Walker Alexander Series in African American Studies Altri autori (Persone) PetryElisabeth Disciplina 813/.54 В Novelists, American - 20th century - Family relationships Soggetti African American novelists - Family relationships African American families - History African Americans Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Contents; Introduction; Acknowledgments; Prologue; Chapter 1. Surviving the Patterrollers; Chapter 2. The Surrogate Mother; Chapter 3. The Wanderer; Chapter 4. Consumed by Life; Chapter 5. Getting Along Swimmingly; Chapter 6. Setting the Stage; Chapter 7. Writing for Posterity from Hawaii; Chapter 8. Challenges at Atlanta University; Chapter 9. A Lark a Flyin'; Chapter 10. Achieving a Dream; Postscript Ann Petry (1908-1997) achieved prominence during a period in which Sommario/riassunto few black women were published with regularity in America. Her novels Country Place (1947) and The Narrows (1988), along with various short stories and nonfiction, poignantly described the struggles and triumphs of middle-class blacks living in primarily white communities. Petry's ancestors, the James family, served as in-spiration for much of her fiction. This collection of more than four hundred family letters, edited by the daughter of Ann Petry, is an engaging portrait of black family life from the 1890's to the early twenti