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Carlos Fraenkel

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Sommario/riassunto The goal of the present volume is to shed light on a number of

traditions of Maimonideanism that have hitherto little been explored.

Maimonides (1138 – 1204) was the most important medieval Jewish philosopher and also made lasting contributions to many other fields. The essays in the first part examine aspects of his work in medicine, Jewish law, and liturgy. The essays in the second part look at how Maimonides was read, misread, and creatively reinvented in a wide range of contexts in the East and in the West—from medieval Cairo to Crown Heights in Brooklyn. Written by a group of leading scholars, the essays illustrate the breadth of Maimonides' work and the fascinating history of its reception from the 13th century to the present.