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Sommario/riassunto	The South was many things to Mark Twain: boyhood home, testing ground for manhood, and the principal source of creative inspiration. Although he left the South while a young man, seldom to return, it remained for him always a haunting presence, alternately loved and

loathed. To follow his changing attitudes toward the South and its people is to observe the evolving opinions of many Americans during the era that bears the abusive name he gave it -- the Gilded Age. This is the first book on a major yet largely ignored aspect of the private life of Samuel Clemens and one of the major themes in Ma
