

1. Record Nr.	UNINA9910459637303321
Autore	Jones Loyal <1928->
Titolo	Minstrel of the Appalachians : the story of Bascom Lamar Lunsford / / Loyal Jones ; music transcribed by John M. Forbes
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2002 ©1984
ISBN	0-8131-8424-X 0-8131-4882-0
Descrizione fisica	1 online resource (266 p.)
Disciplina	784.4/924
Soggetti	Folk singers - Appalachian Region, Southern Folk music - Appalachian Region, Southern Folk songs, English - Appalachian Region, Southern Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A compilation of Lunsford's music" (unacc. or melodies with chord symbols): p. [191]-249. Originally published: Boone, N.C. : Appalachian Consortium Press, c1984. With new introd.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title; Copyright; Contents; Foreword; Introduction; 1. Mountain Bred; 2. Personal and Vocational Ventures; 3. The Real Calling; 4. Fulfillment; 5. Mostly Personal; 6. Bouquets and Arrows; Bibliography; Appendices; A Lunsford Sampler
Sommario/riassunto	It is said that Bascom Lamar Lunsford would ""cross hell on a rotten rail to get a folk song"" -- his Southern highlands folk-song compilations now constitute one of the largest collections of its kind in the Library of Congress -- but he did much more than acquire songs. He preserved and promoted the Appalachian mountain tradition for generations of people, founding in 1928 the Mountain Dance and Folk Festival in Asheville, North Carolina, an annual event that has shaped America's festival movement. Loyal Jones pens a lively biography of a man considered to be Appalachian music royalty. He al