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| Sommario/riassunto | Grotesque Anatomies is a study of Menippean satire in English since the Renaissance. It consists of revisionist, close readings of canonical works such as Eliot's <i>The Waste Land</i> and Pope's <i>Dunciad</i> among others, and investigates how identifying them as Menippean satires changes our understanding of them. The initial chapter offers a comprehensive account of the form from antiquity to the present day, identifying its bifurcated development in the shorter form (Seneca-Lucian-Julian) and the long... |