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| Sommario/riassunto      | Ben Hecht called him ""White Fang,"" and director Charles Vidor took<br>him to court for verbal abuse. The image of Harry Cohn as vulgarian is<br>such a part of Hollywood lore that it is hard to believe there were other<br>Harry Cohns: the only studio president who was also head of<br>production; the ex-song plugger who scrutinized scripts and grilled<br>writers at story conferences; a man who could look at actresses as<br>either ""broad"" or goddesses. Drawing on personal interviews as well<br>as previously unstudied source material (conference notes, memos, and<br>especially the teletypes between Harry and his bro |