

1. Record Nr.	UNINA9910459629303321
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Titolo	The merchant prince of poverty row : Harry Cohn of Columbia Pictures / / Bernard F. Dick
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2009 ©1993
ISBN	0-8131-4753-0
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (241 p.)
Disciplina	791.43/0232/092
Soggetti	Motion picture producers and directors - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1. Two Persons in One God; 2. From Yorkville to Broadway; Illustrations; 3. From Broadway to Hollywood; 4. The Patriarch; 5. The Boss; 6. CapraCohn; 7. Harry's Three P's; 8. Harry and the Production Code; 9. Harry's Hierarchy; 10. Death and Transfiguration; Appendix A. Eulogy for Harry Cohn, by Clifford Odets; Appendix B. The Columbia Empire on the Eve of Harry Cohn's Death; Notes; Bibliographical Essay; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Ben Hecht called him ""White Fang,"" and director Charles Vidor took him to court for verbal abuse. The image of Harry Cohn as vulgarian is such a part of Hollywood lore that it is hard to believe there were other Harry Cohns: the only studio president who was also head of production; the ex-song plugger who scrutinized scripts and grilled writers at story conferences; a man who could look at actresses as either ""broad"" or goddesses. Drawing on personal interviews as well as previously unstudied source material (conference notes, memos, and especially the teletypes between Harry and his bro