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Sommario/riassunto	Museums are usually seen as arenas for the authorised presentations of reality, based on serious, professional knowledge. Yet, in spite of the impossibility of giving anything but a highly abstract and extremely selective impression in an exhibition, very few museums problematize this or discuss their priorities with their public. They don't ask ""what are the other truths of the matter?"" Though the essays in this collection are not written with museums and truth as their explicit subject, th...