

1. Record Nr.	UNINA9910459617903321
Titolo	Hollywood as historian : American film in a cultural context // edited by Peter C. Rollins ; contributors, Ray B. Browne [and thirteen others]
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1983 ©1983
ISBN	0-8131-4864-2
Edizione	[Revised edition.]
Descrizione fisica	1 online resource (299 p.)
Disciplina	791.43/09/09358
Soggetti	Historical films - United States - History and criticism Motion pictures and history Motion picture plays, American - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Include index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Foreword; Introduction; 1. Cultural History Written with Lightning: The Significance of The Birth of A Nation (1915); 2. Problems in Film History: How Fox Innovated Sound; 3. Ideology and Film Rhetoric: Three Documentaries of the New Deal Era (1936-1941); 4. Fighting Words: City Lights (1931), Modern Times (1936), and The Great Dictator (1940); 5. The Grapes of Wrath (1940): Thematic Emphasis through Visual Style; 6. History with Lightning: The Forgotten Film Wilson (1944); 7. The Negro Soldier (1944): Film Propaganda in Black and White 8. The Snake Pit (1948): The Sexist Nature of Sanity 9. Ambivalence as a Theme in On the Waterfront (1954): An Interdisciplinary Approach to Film Study; 10. Dr. Strangelove (1964): Nightmare Comedy and the Ideology of Liberal Consensus; 11. A Test of American Film Censorship: Who's Afraid of Virginia Woolf? (1966); 12. Apocalypse Now (1979): Joseph Conrad and the Television War; 13. Film, Television, and American Studies: A 1998 Update; Film Data and Purchase Sources ; Contributors ; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

Motion picture images have influenced the American mind since the earliest days of film, and many thoughtful people are becoming ever more concerned about that influence, as about the pervasive influence of television. In eras of economic instability and international conflict, the film industry has not hesitated to use motion pictures for definite propaganda purposes. During less troubled times, the American citizen's ability to deal with political and social issues has been enhanced or thwarted by images absorbed in the nation's theatres. Hollywood As Historian tracks the interaction of Ame
