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Nota di bibliografia	Includes bibliographical references (pages [217]-238) and index.
Nota di contenuto	Introduction / Jeff Birkenstein, Anna Froula, and Karen Randell -- (Re) creating language. Fear, terrorism and popular culture / David L. Altheide -- The aesthetics of destruction : contemporary US cinema and TV culture / Mathias Nilges -- 9/11, British Muslims, and popular literary fiction / Sara Upstone -- Left behind in America : the army of one at the end of history / Jonathan Vincent -- 9/11, manhood, mourning, and the American romance / John Mead -- An early broadside : the far right raids Master and commander : the far side of the world / Jeff Birkenstein -- The sound of the "war on terror" / Corey

K. Creekmur -- Visions of war and terror. Avatars of destruction : cheerleading and deconstructing the "war on terror" in video games / David Annandale -- The land of the dead and the home of the brave : Romero's vision of a post 9/11 America / Terence McSweeney -- Superman is the faultline : fissures in the monomythic Man of steel / Alex Evans -- The tools and toys of (the) war (on terror) : consumer desire, military fetish and regime change in Batman begins / Justine Toh -- "It was like a movie" : the impossibility of representation in Oliver Stone's World Trade Center / Karen Randell -- The contemporary politics of the western form : Bush, Saving Jessica Lynch, and Deadwood / Stacy Takacs -- Prophetic Narratives. Governing fear in the Iron cage of rationalism : Terry Gilliam's Brazil through the 9/11 looking glass / David H. Price -- Cultural anxiety, moral clarity and willful amnesia : filming Philip K. Dick after 9/11 / Lance Rubin -- Prolepsis and the "war on terror" : zombie pathology and the culture of fear in 28 days later / Anna Froula -- Afterword / John G. Cawelti.

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Sommario/riassunto

"September 11th, 2001 remains a focal point of American consciousness, a site demanding ongoing excavation, a site at which to mark before and after "everything" changed. In ways both real and intangible the entire sequence of events of that day continues to resonate in an endlessly proliferating aftermath of meanings that continue to evolve. Presenting a collection of analyses by an international body of scholars that examines America's recent history, this book focuses on popular culture as a profound discursive site of anxiety and discussion about 9/11 and demystifies the day's events in order to contextualize them into a historically grounded series of narratives that recognizes the complex relations of a globalized world. Essays in Reframing 9/11 share a collective drive to encourage new and original approaches for understanding the issues both within and beyond the official political rhetoric of the events of the "The Global War on Terror" and issues of national security."--Bloomsbury Publishing.

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