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Sommario/riassunto	PIERIDES IV, Series Editors: Sophia Papaioannou This volume examines interpretation as the original process of critical reception vis-a-vis Terence's experimental comedies. The book, which consists of two parts, looks at Terence as both an agent and a subject of interpretation. The First Part ('Terence as Interpreter') examines Terence as an interpreter of earlier literary traditions, both Greek and Roman. The Second Part ('Interpretations of Terence') identifies and explores different expe...