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Sommario/riassunto

For ""The Making Of"" - the book title's association to film making - the director must have broad knowledge of the technical aspects of producing a film. If a designer/architect aims to reach beyond the basic standard and wants to have full control over the outcome of his work, he or she also needs to cover all the different aspects of ""The Making Of"". This book shows cutting-edge examples of how facades are currently made. But it also reveals where possible innovative developments will emerge from and what the typical problems are in implementing them in the unique building market.
