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| 1. Record Nr. | UNINA9910459609803321 |
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| Titolo | Buddhism and transgression [[electronic resource]] : the appropriation of Buddhism in the contemporary West / / by Adrian Konik |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2009 |
| ISBN | 1-282-60620-4 9786612606205 90-474-4110-9 |
| Descrizione fisica | 1 online resource (220 p.) |
| Collana | Numen book series. Studies in the history of religions ; ; 125 |
| Disciplina | 294.309182/1 |
| Soggetti | Buddhism - Western countries Buddhist philosophy Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [179]-183) and index. |
| Nota di contenuto | Preliminary Materials / A. Konik -- Introduction / A. Konik -- Chapter One. The Problem Of Effective Critique / A. Konik -- Chapter Two. Disciplinary/Bio-Power And Rational Autonomy / A. Konik -- Chapter Three. Secularized/Medicalized Confession And The Problematization Of Rational Autonomy / A. Konik -- Chapter Four. The Blank Canvas Of Tibet / A. Konik -- Chapter Five. Lobsang Rampa'S The Third Eye: The Autobiography Of Atibetan Lama / A. Konik -- Chapter Six. John Blofeld'S The Wheel Of Life: The Autobiography Of A Western Buddhist / A. Konik -- Chapter Seven. Anagarika Govinda'S Autobiographical The Way Of The White Clouds / A. Konik -- Chapter Eight. The 'Technological Mind,' Discourse Analysis, And The Emergence Of A New Type Of Socially Engaged Contemporary Western Buddhism / A. Konik -- Conclusion / A. Konik -- Afterword / A. Konik -- Bibliography / A. Konik -- Index / A. Konik. |
| Sommario/riassunto | If Buddhism is to remain relevant to the contemporary era, through providing effective solutions to the proliferating and protean discursive problems encountered by its present-day practitioners, it cannot continue to ignore the role of discourse in the formation of subjectivity. In the interest of problematizing such 'ignorance,' this book explores |

the potential interface between Foucaultian discourse analysis and the development of an indigenous rationale for the practice of contemporary Western Buddhism, along with the growing significance of such a rationale for 'traditional' Buddhism in an era dominated by disciplinary/bio-power. Through doing so, this book radically re-conceptualizes the role of Buddhism in the world today by linking Buddhist practice with acts of discursive transgression.
