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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; INTRODUCTION; CONCEPTUALIZATIONS OF DESIRE; THE CONFIGURATIONS OF ANCIENT GREEK DESIRE; THE CAULDRON OF CONCUISCENCE; THE TRAUMA OF A HUNGRY HEART; "A MOVEMENT OF THE SPIRIT NEVER RESTING"; "THORN IN THE FLESH"; DISCOURSES OF DESIRE; THE DIVISION OF LOVE AND FEMININE DESIRE; NEGOTIATIONS OF RENAISSANCE DESIRE; DIVISIVE DESIRES IN THE TWO NOBLE KINSMEN; LINGUISTIC DESIRE AND THE MORAL ICONOGRAPHY OF LANGUAGE IN EARLY MODERN ENGLAND; SIGHS OF DESIRE; IN RESPONSE TO CHARMING PASSIONS; FIGURES OF DESIRE; DESIRE IN HROTSVITH'S HAGIOGRAPHICAL LEGENDS THE RHETORIC OF DESIRE IN OVID'S AMORES 1.5 AND SOME MEDIEVAL TEXTS FROM THE CARMINA BURANA TO TIRANT LO BLANC MASTERING DESIRES; PETRARCH ON DESIRE AND VIRTUE; EROTIC DESIRE, SPIRITUAL YEARNING, NARRATIVE DRIVE; SEX AND THE SELF; CONTRIBUTORS; INDEX
Sommario/riassunto	The complex relationship between psychic structures, social norms, and aesthetic representations is a challenge for every analysis of the historical manifestations of human desire. Pangs of Love and Longing:

Configurations of Desire in Premodern Literature sets out to provide a deeper understanding of this relation by an assessment of linguistic and artistic configurations of desire in European literature from Antiquity to the Early Modern period. The aim is to explore historic continuities a...

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