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Nota di contenuto	Preliminary Material / G. Necipolu and K Leal -- The Byzantine Heritage In The Dr Al-Islm: Churches And Mosques In Al-Ruha Between The Sixth And Twelfth Centuries / Mattia Guidetti -- The Umayyad Mosque Of Tiberias / Katia Cytryn-Silverman -- The Shrine Of Nasir Khusraw: Imprisoned Deep In The Valley Of Yumgan / Marcus Schadl -- An Early Seventeenth-Century Palace Complex (Dawlatkhna) In Balkh / R. D. Mcchesney -- The Writing On The Wall: Reading The Decoration Of The Alhambra / Olga Bush -- The Jalayirid Connection In Mamluk Metalware / Doris Behrens-Abouseif -- Imari Porcelain In Morocco / Nadia Erzini and Stephen Vernoit -- Al-Sufi And Son: Ibn Al-Sufi'S Poem On The Stars And Its Prose Parent / Moya Carey -- Reconciliation Or Estrangement? Colophon And Paintings In The Tem afarnma And Some Other Controversial Manuscripts / Bernard O' Kane -- Between Logos (Kalima) And Light (Nr): Representations Of The Prophet Muhammad In Islamic Painting / Christiane Gruber -- The

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Sommario/riassunto

Muqarnas is sponsored by The Aga Khan Program for Islamic
Architecture at Harvard University and the Massachusetts Institute of
Technology, Cambridge, Massachusetts. Muqarnas 26 contains articles
on a variety of topics that span and transcend the geographic and
temporal boundaries that have traditionally defined the history of
Islamic art and architecture. Contributors include Robert McChesney,
Mattia Guidetti, Marcus Schadl, Christian Gruber, Katia Cytryn-
Silverman, Doris Abouseif, Olga Bush, Emine Fetvaci, Moya Carey,
Bernard O'Kane, Hadi Maktabi, Nadia Erzini and Stephen Vernoit.
