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	Career (January 1940); Bases for Conflicts in the Kentucky Constitutional Convention, 1890-91 (January 1972); Henry Watterson and the ""Ten Thousand Kentuckians"" (October 1950); Louisville's Labor Disturbance, July (April 1974); V. THE TWENTIETH CENTURY; Stoney Point, 1866-1969 (October 1976) The BancoKentucky Story (January 1976)The Night Riders' Raid on Hopkinsville (October 1950); Amazing Best Sellers by Kentucky Women Writers (October 1967); The Kentucky WPA: Relief and Politics, May- November 1935 (April 1975); Paul Sawyier, Kentucky Artist: Some Recollections of Him (October 1959); The Charm of Kentucky Folklore (July 1947)
Sommario/riassunto	The Filson Club History Quarterly, first published in 1926, has long enjoyed a reputation as one of the nation's finest regional historical journals. Over the years it has published excellent essays on virtually every aspect of Kentucky history. Gathered together here for the first time are twenty-eight selections, chosen from the first fifty years of the journal's publication. These essays span the range of Kentucky history and culture from frontier criminals to best sellers by Kentucky women writers, and from Indian place names to twentieth century bank failures. Included among the essayist