

1. Record Nr.	UNINA9910459604303321
Titolo	Causing his name to live [[electronic resource]] : studies in Egyptian epigraphy and history in memory of William J. Murnane / / edited by Peter J. Brand and Louise Cooper
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-60151-2 9786612601514 90-474-2988-5
Descrizione fisica	1 online resource (256 p.)
Collana	Culture and history of the ancient Near East ; ; v. 37
Altri autori (Persone)	BrandPeter J <1967-> (Peter James) CooperLouise <1969-> MurnaneWilliam J
Disciplina	932/.014
Soggetti	Inscriptions, Egyptian Electronic books. Egypt History New Kingdom, ca. 1550-ca. 1070 B.C Sources Egypt History To 332 B.C Sources Egypt Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Bibliography of William J. Murnane": p. [179]-182.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A fond remembrance : William J. Murnane, Jr. March 22, 1945-November 17, 2000 / Lorelei H. Corcoran -- The Amarna succession / James P. Allen -- Note arch{acute}eologique et {acute}epigraphique sur les architraves de la grande salle hypostyle du temple d' Amon-R{circ}e {grave}a Karnak / Michel Azim, Vincent Rondot -- Usurped cartouches of Merenptah at Karnak and Luxor / Peter J. Brand -- Quantifying regalia / Amy Calvert -- The long coregency revisited : architectural and iconographic conundra in the tomb of Kheruef / Peter F. Dorman -- The death of Meketaten / Jacobus van Dijk -- Images of Amenhotep IV and Nefertiti in the style of the previous reign / / Earl L. Ertman -- Two semi-erased Kushite cartouches in the precinct of Mut at South Karnak / Richard A. Fazzini -- Un assemblage au nom d'Amenemhat 1er dans les magasins du temple de Louxor / Luc Gabolde -- Under a deep blue starry sky / Marc Gabolde -- The festival on which Amun

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Sommario/riassunto

William J. Murnane (1945-2000) dedicated his life to the epigraphic recording and historical interpretation of the monuments of pharaonic Egypt. In tribute to his important contributions to Egyptology, a prominent group of his colleagues and students offer a range of new studies on Egyptian epigraphy and historiography. Amarna studies loom large in the volume as they did in Murnane's own work. Several chapters investigate the art, history and chronology of the reigns of Akhenaten and his immediate successors. Other contributions deal with historical issues, especially those connected with the epigraphic and archaeological aspects of the Theban temples of Karnak and Luxor. The book is richly illustrated with photographs and drawings.
